

GETTING THE FASHION FIGURE TO MOVE.

TOP OF HEAD

USE PIVOT POINTS TO ROTATE RIB CAGE & PELVIS

WAIST ELBOWS

KNEES

ANKLES

WEIGHT LEG
Hip is UP on the leg the weight is on.

Angle of knees are parallel to angle of hips. (Elbows are also parallel to angle of shoulders)

BALANCE OF FASHION GESTURE

Notice how weight distribution of forms is on **BALANCE LINE**

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